

Curriculum Vita - Beth Shepherd

1

Artist | Environmentalist | Animal Advocate

Education:

- Carleton University, MA Art History, 2020
- Carleton University, Special Student, Art History, 2011-2018
- Carleton University, BA (Highest Honours, Psychology), 2003
- Carleton University, BSc (Biology), 1974

Studio Art and Media Training:

- Ottawa School of Art— studio training in printmaking, drawing, painting, and sculpture (2009-ongoing)
- Digital Arts Resource Centre, media courses and coaching (2020-2021)
- Walk the Arts, Studio Italia (2013), Studio Provence (2016), Studio Provence and Barcelona (2018), and Studio Colombia (2020)
- Algonquin College, Creative Arts Certificate (2010)

Affiliations:

- Arts Organizations: Ottawa-Gatineau Printmakers Connective (where she is Gallery Coordinator), RIA Links Artists for Systems Change, Arts Network Ottawa, Ottawa Arts Council
- Academic Associations: Association for Literature, Environment, and Culture in Canada (ALECC), Carleton University Climate Commons, North East Popular Culture Association.
- Various local environmental and activist organizations.

Selected Art Exhibitions in the Last Five Years:

- *Migration*, La Fab Sur Mill, April 21-June 4, 2023.
- *Migration in Print*, Culture Days/ Carleton University Book Arts Lab, 2022
- SKIPE: Climate Change, Saskatchewan Printmakers International Print Exchange and Exhibition, 2022
- *Climate Change: A Pressing Matter*, Connective Gallery, 2022
- *Call of the Turtle*, Stone School Gallery, 2022
- *Passion for Action*, Shenkman Arts Centre, 2022
- *Creative Reuse in Printmaking*, Shenkman Arts Centre and the Ottawa School of Art, 2022
- *Feel the Burr!*, Connective Gallery, 2022
- *Littorally Speaking: A Coffee Table Book* (video) Launch, Culture Days 2021
- *Mixed Messages and A Look at Woodblock Prints*, Connective Gallery, 2021
- *An Unexpected Intersection: Soap Meets Poop*, Culture Days at NECTAR, September 2020
- *Lithography—From Stone to Plastic*, Connective Gallery, 2019
- *DaDa-Dinges!* (RIA group show), RIA Artist Project Room, 2019
- *For the Birds/ Pour les ornithophiles*, Bluebird Coffee, 2018
- *Shape of Water* (collaborative mural), RIA Artist Project Room, 2018
- *Murray Dineen and Friends: The Earth in the Anthropocene*, Connective Gallery, 2018
- *The Animal in the Room*, Nepean Fine Arts League Fall Show, 2017
- *Self Portraits: Self, selfie, selfish?* (group show), RIA Artist Project Room, 2017

Selected Projects, Publications and Presentations:

- Plot 46: Research-Creation Project in Regenerative Agriculture, in progress
- “Concrete Poetry for the Anthropocene: Works by the Author,” presented at the University of Ottawa English Graduate Student Association Conference, March 11, 2023
- “An Artist’s Elegy for the Enigmatic American Eel,” River Institute Ways of Knowing Symposium, October 26, 2022
- “Cattle in Print: An Ecocritical Examination of the Medium of the Pastoral Print and the Rise of Industrialized Animal Agriculture,” NEPCA Conference, October 21, 2022
- “Pigs in a Post (Modern) World: Appropriating Art with a Purpose,” NEPCA Conference, October 2021
- “Problematized Shorelines: Is Everything Still OK Here?,” ASLE Emergence/Y Conference July 26 to August 6, 2021.
- “Mishka Henner’s Feedlots: A New Perspective on the Ecocritical ‘Landscape,’” *RENDER Graduate Journal of Art & Culture* 8 (2020): 1-15. <https://carleton.ca/arhistory/wp-content/uploads/RENDER-8-Beth-Shepherd.pdf>.
- “The Ottawa Visual Arts Environment: Infrastructure Services, Artist-Run Culture and the Business of Art,” 2020. https://bethshepherd.ca/wp-content/uploads/2020/09/Shepherd-The-Ottawa-Visual-Arts-Environment_Sept-2020.pdf.

Awards, Grants, and Press

- Shepherd works independently without seeking awards, grants or publicity. Her work is published on her website.

Websites:

- Beth Shepherd, Artist <https://bethshepherd.ca>
- Art That Makes a Difference <https://artthatmakesadifference.ca>