

## OTTAWA VISUAL ARTS DIRECTORY

This directory was first prepared in the summer of 2019 as part of a self-directed research project at Carleton University. I continue to update it as I come across new information. I have also noted COVID-19 impacts. If you have suggestions or corrections, please sent them to me, Beth Shepherd, at [beth@bethshepherd.ca](mailto:beth@bethshepherd.ca).

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
Col	<b>44.4 Mothers/Artists Collective (ARC Survey)</b> Elizabeth Raymer Griffin and Sarah Jane Estabrooks E: <a href="mailto:fortyfourpointfour@gmail.com">fortyfourpointfour@gmail.com</a> W: <a href="https://fortyfourpointfour.com">https://fortyfourpointfour.com</a>	A recently formed Ottawa collective of women artists who are mothers. To support and encourage mothers/artists to keep up their practice during all stages of motherhood. About a dozen artists listed Have a Shopify site for art sales.	
E&T	<b>Algonquin College's School of Media and Design</b> Ottawa 1385 Woodroffe Avenue Ottawa, Ontario K2G 1V8 613-727-4723 <a href="https://www.algonquincollege.com/mediaanddesign/">https://www.algonquincollege.com/mediaanddesign/</a>	The <b>Algonquin College's School of Media and Design</b> offer a number of programs, mainly on the new technological side of visual arts. <sup>1</sup> The Bachelor of Information Technology in Interactive Multimedia and Design program is a collaborative offering between Algonquin College and Carleton University covering both the creative and technical sides of the digital media industry. The four year program provides a mix of practical and theoretical classes with state-of-the art labs. Graduates receive both a bachelor's degree and an Advanced Diploma. Cooperative education placements are available at digital media companies across Canada. Algonquin College also offers a number of diploma programs in animation, illustration and concept, digital photography and more traditional fine arts.	
CG	<b>Alpha Gallery</b> 531 Sussex Dr, Ottawa, ON K1N T: Phone: (613) 241-7671 W: <a href="https://alphaartgallery.ca">https://alphaartgallery.ca</a>	Art sales, art and musical events Opened 2015, exhibits the work of internationally acclaimed contemporary artists. Family owned by Edith Betkowski with her artist husband Dominik Sokolowski	Limited access to vernissages to respect social distancing
ASP	<b>apt613</b> <a href="https://apt613.ca">https://apt613.ca</a>	Blog dedicated to uncovering the best of Ottawa's arts and culture. Incorporated as a NFP in 2010. Volunteer-run not-for-profit organization. Funded by Ont Trillium Fdn, Fullbright Canada	

<sup>1</sup> <https://www.algonquincollege.com/mediaanddesign/home/programs/>

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Coop	<b>Art Lending of Ottawa (ALO)</b> W: <a href="http://www.artlendingofottawa.ca">http://www.artlendingofottawa.ca</a> E: Email: artlendingofottawa@gmail.com	Not-for-profit artists' cooperative established in 1970. Exhibitions at the R.A. Centre ALO invites the public to art shows (RA Centre), featuring original artwork in a variety of styles and mediums by local artists. Each piece of art can be rented or purchased outright.	Shows cancelled but online sales still available Juried show (new members) postponed until early 2022. Launched online shop for art rental or purchase with curbside pickup.
CG	<b>Art Mode Gallery</b> 96 George St, Ottawa ON T: (613) 241-1511 W: artmode.com	Specializing in original Canadian art in all media. Also in Calgary.	
Oth	<b>Art Studio [The], Family Services Ottawa</b> W: <a href="https://familyservicesottawa.org/adults/the-art-studio/">https://familyservicesottawa.org/adults/the-art-studio/</a> E:Art Studio Coordinator <a href="mailto:artstudio@familyservicesottawa.org">artstudio@familyservicesottawa.org</a> T: msg 613 725-3601 ext. 220	The Art Studio is a unique service for artists who live with mental health challenges. The studio offers a warm and welcoming, creative space where artists can pursue their art and are supported to express their creativity (from website).	The Art Studio is open using virtual/remote ways of connecting.
CAO	<b>Arteast (ARC Survey)</b> Box 5, Suite 260 245 Centrum Blvd., Orleans, ON, K1E 0A1 W: <a href="https://arteastottawa.com">https://arteastottawa.com</a>	Arteast is a highly active not-for-profit visual arts organization in Eastern Ontario. Its aims are: provide an organization through which members may develop their abilities and interests in the visual arts, foster the growth of visual arts, and contribute to the cultural development in Ottawa and surrounding regions. Galleries/ exhibitions at -St Laurent Complex Gallery -Francois Dupuis Recreation Centre -East Ottawa libraries -Arteast Budding Artist, Shenkman -Mosaic at Trinity Gallery Artist speaker series	Many programs affected but running online exhibitions, etc.

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ARC/ ASP	<b>Artengine (ARC Survey)</b> Arts Court, 2 Daly Avenue, Ottawa, Ontario K1N 6E2 T: 613-686-1941 E: <a href="mailto:artistic@artengine.ca">artistic@artengine.ca</a> W: <a href="https://www.artengine.ca/">https://www.artengine.ca/</a>	Artengine was created in 1996 to promote the accessibility of technological tools to the local and regional arts community. Artengine aims to deepen the practices of artists, designers and critics around emerging technologies for creative production, and to reflect on specific urgencies in society and the arts. Questions of technological change and cultural change have become entangled, almost inextricably, and this brings as many challenges as it does opportunities. The complex space of these challenges and opportunities is where Artengine thrives. Provides essential online tools for members, local and regional artists, many cultural organizations such as website/email services, community networking, shared knowledge, and conceptual and technical assistance in the creation of artworks. In 1999 Artengine created the Artlist—communicates various art related activities free of charge.	Physically closed but offer resources on their website and continue to produce Artlist
ASP	<b>Artist-Run Centres and Collectives Conference / Conférence des collectifs et des centres d'artistes autogérés (ARCCC-CCCAA, now shortened to ARCA)</b> E: <a href="mailto:info@arca.art">info@arca.art</a> W: <a href="http://www.arca.art/en/arca/">http://www.arca.art/en/arca/</a>  Director Anne Bertrand stepped down July 31, 2020	Founded in 2008, ARCA is a federation of nine Canadian artist-run centres' associations that form its membership, comprising over 180 artist-run centres in the visual and media arts, contemporary craft and architecture and collectives across the country. Its purpose is to support, connect and advocate on behalf of the sector. Offers a newsletter and has interesting resources on the website. Member organizations: Association of Artist-Run Centres from the Atlantic (AARCA aka Atlantis), Le Regroupement des centres d'artistes autogérés du Québec (RCAAQ), Artist-Run Centres and Collectives of Ontario (ARCCO), Manitoba Artist-Run Centres Coalition (MARCC), Plains Association of Artist-Run Centres (PARCA), Alberta Association of Artist-Run Centres (AAARC), Pacific Association of Artist-Run Centres (PAARC), The Aboriginal Region, L'Association des groupes en arts visuels francophones (AGAVF), and affiliate member SPiLL.PROpagation (SPiLL), association of Deaf and allied not-Deaf artists.	Has undertaken a survey and other actions to assess impacts of COVID on artists.  Actions may be limited by the loss of their director.
PSP	<b>Artists in Canada</b> <a href="https://www.artistsincanada.com/ottawa/">https://www.artistsincanada.com/ottawa/</a>	Canadian Artist Directory. Founded 2000. Web hosting, advertizing for artists, Art galleries and art organizations.	
CAO	<b>Artists of Stonebridge</b>	Gallery at Recreation Centre in Barrhaven	

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AC	<b>Arts Court</b> 2 Daly Street, Ottawa	A City of Ottawa arts centre housing such established organizations as SAW Gallery, SAW Video Media Centre, ArtEngine, the Canadian Film Institute, a theatre and other arts organizations. It also has meeting space. Has recently been renovated as part of the Ottawa Art Gallery project.	
ASP CAO	<b>Arts Network Ottawa (ARC Survey)</b> (Member Feb 2019) Shenkman Arts Centre 245 Centrum Blvd., Suite 260 Ottawa, ON K1E 0A1 Satellite Office (West) Unit 3, Nepean Creative Arts Centre, 35 Stafford Road. Bells Corners T: 613-580-2767 E: <a href="mailto:info@artsnetottawa.ca">info@artsnetottawa.ca</a> W: <a href="https://artsnetottawa.ca/arts-in-ottawa/">https://artsnetottawa.ca/arts-in-ottawa/</a>	Arts Network Ottawa is a bilingual arts-service organization actively working in the community to champion the arts in the Ottawa region through collaboration, community engagement, advocacy, and services. Connecting Ottawa artists, arts groups and cultural workers with programs, and services to promote their work, engage with the public, share resources and obtain professional development. 400 members Staff and board. Many funders and sponsors Community-Engaged Arts Programs Neighbourhood Arts Ottawa (Artist Residency) Selections Annual Juried Exhibition Professional Development Young Arts Professional Mentorship Program Arts Network Ottawa Exhibitions Exhibition Space at Arts Network Ottawa It also manages the \$5m Articipate Endowment Fund and offers annual prizes totalling over \$100K.	
ASP	<b>ARTSFILE (ARC Survey)</b> 17 York Street Ottawa, On K1N 5S7 W: <a href="https://artsfile.ca/category/artsfile/">https://artsfile.ca/category/artsfile/</a> E: <a href="mailto:ottawa@artsfile.ca">ottawa@artsfile.ca</a>	Arts and cultural journalists, Peter Robb, Natasha Gauthier, Patrick Langston and Peter Simpson (visual), provide analysis and connection to the arts in Ottawa. ARTSFILE provides journalism on the arts in Ottawa via email, website & social media.	
PSP	<b>ARTWRK virtual gallery</b> E: <a href="mailto:info@ARTWRK.ca">info@ARTWRK.ca</a> W: <a href="http://ARTWRK.ca">ARTWRK.ca</a>	Offers short (generally one week), temporary exhibitions for artists. Full e-commerce store to process sales. \$100 set up fee plus commissions. Artist needs to provide a mailing list.	

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Col	<b>Available Light Screening Collective (ALSC)</b> 2 Daly Avenue, Suite 121 Ottawa, Ontario K1N 6E2 T: 613-883-1801	The ALSC mandate is media arts presentation (film and video), functioning since 1999 as a non-incorporated artists' collective, a democratic and flexible form of governance in keeping with the dynamic art we present. Present media arts programming to serve artists working in the media arts and time-based media art and artist-run culture; o support media based artists, curators of contemporary film and video art and reviving interest in historical works; and to pay artists and curators appropriately for their professional work.	
ARC	<b>AXENÉO7 (ARC Survey)</b> 80 Hanson Street Gatineau, Québec J8Y 3M5 T: 819 771-2122 E: <a href="mailto:axeneo7@axeneo7.qc.ca">axeneo7@axeneo7.qc.ca</a> W: <a href="https://axeneo7.com">https://axeneo7.com</a>	Founded in 1983, AXENÉO7 is an artist-run centre dedicated to advocating, promoting, and exhibiting the visual arts, while developing critical discourse around them. It is a gathering place for sharing and experimentation. Through a critically engaged program, it endeavours to expand the parameters of artistic practice and its presentation, and to improve artists' conditions for production. AXENÉO7 choses to be a bridge between different generations of artists, mingling established practices with newer ones. The community surrounding the center is mostly composed of visual artists and new media artists, as well as art historians, writers and teachers. Gathering place for sharing and experimentation. Exhibition space Publications AXENÉO7 has three exhibition rooms, a residency and a workshop. The programming is established by art professionals, who conceive of the exhibition projects and select the exhibiting artists. The programming also includes artist talks, seminars and the production of publications.	
Res	<b>Ayatana Artists' Research Program</b> <a href="http://www.artayatana.com/contact.html">http://www.artayatana.com/contact.html</a> Alexis Williams, Director <a href="mailto:digitalucid@gmail.com">digitalucid@gmail.com</a>	Ayatana Artists' Research Program is a Canadian, artist run residency that offers unique opportunities for artists to indulge in research on biology and wildlife. Self-directed and themed (group) residencies Ayatana residencies include accommodation in the residency house, which is in a different place each year.	

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Oth	<b>Baz'Art winter arts market and exhibition</b> Shenkman Centre <a href="http://shenkmanarts.ca/en/galleries_galleries/call_appel/bazart_2020/index.htm">http://shenkmanarts.ca/en/galleries_galleries/call_appel/bazart_2020/index.htm</a>	Pre Christmas sale for local and regional artists and artisans Submissions in July <a href="https://forms.ottawa.ca/en/form/rcfs/arts-funding-sponsorship/baz-art-visual-artists-application-form">https://forms.ottawa.ca/en/form/rcfs/arts-funding-sponsorship/baz-art-visual-artists-application-form</a>	
CAO	<b>BEING Studio</b> 211 Bronson Avenue, Room 304 Ottawa, ON, Canada K1R 6H5 T: 613-234-8497 E: <a href="mailto:studio@beingstudio.ca">studio@beingstudio.ca</a> W: <a href="http://beingstudio.ca">http://beingstudio.ca</a>	Opened its doors in 2002 under the name H'Art of Ottawa. Stephanie Nadeau, Executive Director; Board Charity? Studio, programming, exhibition opportunities for 50 artists with developmental disabilities	
Col	<b>Bouquinistes Collective Ottawa (ARC Survey)</b> E: <a href="mailto:bouquinistescollective[at]gmail[dot]com">bouquinistescollective[at]gmail[dot]com</a> W: <a href="https://bouquinistemobile.wordpress.com">https://bouquinistemobile.wordpress.com</a>	Named after the Bouquinistes of Paris, The Bouquinistes of Ottawa mean to operate outside of official channels and contribute to the circulation of ideas. Members Adam Brown, Michael Davidge, Mana Rouholamini, and Guillermo Trejo. New Project: The Bouquiniste Mobile.	
ASP	<b>BRAVO-Est</b> W: <a href="https://www.bravoart.org/#home">https://www.bravoart.org/#home</a> IE: <a href="mailto:NFO@BRAVOART.ORG">NFO@BRAVOART.ORG</a> T:(819) 457-1892	Bravo, the Franco-Ontarian Foundation is the only organization serving Franco-Ontarian visual artists since its incorporation in 1991. BRAVO has four regional offices: BRAVO-Center, BRAVO-Est, BRAVO-Nord and BRAVO-Sud.	
Oth	<b>Canada Council Art Bank</b> 921 St Laurent Blvd Ottawa, ON K1K 3B1 T: (613) 566-4414 W: <a href="http://www.artbank.ca">www.artbank.ca</a> E: <a href="mailto:artbank@canadacouncil.ca">artbank@canadacouncil.ca</a>	With more than 17,000 artworks by over 3,000 artists, the Canada Council Art Bank holds the largest collection of Canadian art in the world. It offers public access to the visual arts collection through art rentals to government and corporate clients, loans to museums and outreach projects, and an online database.	Operating online

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Fund	<b>Canada Council for the Arts</b> 150 Elgin St, 2nd floor Ottawa, Ontario K2P 1L4 T: 613-566-4414 E: <a href="mailto:assistance@canadacouncil.ca">assistance@canadacouncil.ca</a> W: <a href="https://canadacouncil.ca">https://canadacouncil.ca</a>	The <b>Canada Council for the Arts</b> , with a mandate from the Parliament of Canada is “to foster and promote the study and enjoyment of, and the production of works in, the arts,” is the federal government's principal instrument for supporting the arts in Canada. <sup>2</sup> The Council was created in 1957 as recommended by the Royal Commission on National Development in the Arts, Letters and Sciences, popularly known as the Massey Commission. The Canada Council is a federal Crown corporation, accountable to Parliament through the Minister of Canadian Heritage and is governed by an 11-member Board appointed by the Governor in Council for fixed terms.	Programs to support Canadian artists and organizations affected by COVID-19;
PG	<b>Canadian Museum of History</b> 100 Laurier Street Gatineau, QC K1A 0M8	Large collection of art, especially First Nations and Inuit	Closed during COVID-19 Offers “Museum At Home” <a href="https://www.historymuseum.ca/museum-at-home/">https://www.historymuseum.ca/museum-at-home/</a>
ASP	<b>CARFAC Copyright Visual Arts – Droits d’auteur Arts visuels (formerly CARCC)</b> c/o CARFAC 2 Daly Avenue, Suite #250 Ottawa, Ontario K1N 6E2 E: <a href="mailto:administration@carcc.ca">administration@carcc.ca</a> E: <a href="mailto:copyrightagent@carcc.ca">copyrightagent@carcc.ca</a>	Originally founded by CARFAC in 1990, CARCC reorganized as Copyright Visual Arts. It is a non profit organization providing copyright administration for professional Canadian and Québécois visual and media artists through comprehensive access to artworks licensing and professional services. ( <a href="https://www.carfac.ca/news/2016/06/27/carcc-announcement/">https://www.carfac.ca/news/2016/06/27/carcc-announcement/</a> ) Administering authors’ rights	
ASP	<b>CARFAC Ontario</b> 414-401 Richmond Street West Toronto ON M5V 3A8 T: 1-877-890-8850 W: <a href="https://www.carfaontario.ca/About-CARFAC-Ontario">https://www.carfaontario.ca/About-CARFAC-Ontario</a>	<b>CARFAC Ontario</b> , a regional affiliate of CARFAC. is an association of Ontarian professional visual and media arts who advocate for adequate payment, healthy working conditions, employment benefits, and other rights normally accorded to workers in other segments of society. Advocacy for artists by artists. Services for members (>800): Legal clinic, announcements of jobs, calls, residencies, grants, group health plan, discounts, newsletter.	

<sup>2</sup> Canada Council for the Arts website <https://canadacouncil.ca/about>.



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PG	<p><b>Carleton University Art Gallery (CUAG)</b>            St. Patrick's Building 1125 Colonel By Drive Ottawa, Ontario K1S 5B6            T: (613) 520-2120            F: (613) 520-4409            E: <a href="mailto:sandra.dyck@carleton.ca">sandra.dyck@carleton.ca</a>            W: cuag.ca</p>	<p>Sandra Dyck, Director; Heather Anderson, Curator; Fiona Wright, Student and Public Programs Coordinator; Victoria McGlinchey, Administrative Assistant; Patrick Lacasse.</p> <p>First conceived in the 1970s, the <b>Carleton University Art Gallery (CUAG)</b> opened in 1992 as the result of a generous bequest of art and funds from Frances and Jack Barwick of Ottawa and subsequent successful fundraising campaign.<sup>3</sup> The two story gallery space provides a dramatic venue for exhibitions. The CUAG collection, which is one of the largest university art collections in Canada, provides an invaluable teaching resource for art history, Canadian studies and curatorial students. CUAG's exhibition program is also appreciated within the wider Ottawa-Gatineau community. The primary focus of CUAG's exhibition program is Canadian contemporary art, often including Ottawa-Gatineau artists. CUAG maintains a focus on the work of contemporary First Nations, Métis and Inuit artists. Artists can submit unsolicited exhibition proposals any time. In addition, CUAG requests annual submissions from Ottawa-Gatineau region printmakers for the Gordon J. Wood Print Purchase Prize.<sup>4</sup></p>	
E&T	<p><b>Carleton University Art History Program</b>            School for Studies in Arts and Culture (SSAC) within the Faculty of Arts and Social Sciences (FASS)            Graduate Office – Art History, Film Studies and Music            423 St. Patrick's Building            Carleton University            1125 Colonel By Drive            Ottawa, Ontario, Canada            K1S 5B6</p>	<p><b>Carleton University</b> offers a Graduate Diploma in Curatorial Studies, that can be undertaken stand-alone for curators wishing to upgrade their skills or as part of a masters or doctorate program in associated fields, such as art history. Students in art history and curatorial studies can participate in internships at local museums and galleries.<sup>5</sup> Carleton's Sprott School of Business offers a minor in Arts Management “designed to equip non-business students with the business and management skills to pursue careers in arts and culture, whether in institutions or as sole practitioners.”<sup>6</sup></p>	

<sup>3</sup> CUAG Website <http://www.cuag.ca/index.php/about/history/>.

<sup>4</sup> <http://www.cuag.ca/index.php/about/printprize/>.

<sup>5</sup> In carrying out my research I discovered that Carleton's MA Art History graduates hold many positions with the Ottawa Art Gallery, the National Gallery of Canada and other artist-run organizations.

<sup>6</sup> <https://sprott.carleton.ca/cu-programs/minor-arts-management/>.



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PSC	<b>Central Art Garage</b> 66 B Lebreton Street N Ottawa, ON K1R 7H4 T: (613) 695-8859	Art gallery and art framing studio in a reclaimed auto mechanics garage. Danny Hussey and Bridget Thompson	
E&T	<b>La Cité, Art et Design</b> 801 Aviation Pkwy, Ottawa, ON K1K 4R3	La Cité offers to French-speaking students arts and design programs similar to those offered at Algonquin College: two and three year diploma courses in animation, digital arts, graphic design, digital arts and photography, and a one year certificate introduction to the arts and creativity. The diploma in photography can be credited towards Honours Bachelor of Arts in Social Communications - Accelerated Program at Saint Paul University providing certain conditions are met.	
CE	<b>City of Ottawa ASP Gallery</b> Nepean Creative Arts Centre, Unit 1, 35 Stafford Road, Bells Corners T: 613-596-5783	Gallery space available to artists with City studio space at the location.	
PG	<b>City of Ottawa Atrium Gallery</b> 101 Centerpointe Drive, Ottawa T: 613-580-2828	City gallery presenting month-long exhibitions selected through peer-review process.	Remains closed in August 2020
CE	<b>City of Ottawa Barbara Ann Scott Gallery</b> 110 Laurier Avenue West - City Hall T: 613-580-2857	Opened in 2012 to house Barbara Ann Scott (1928-2012) medals and memorabilia.	
PG	<b>Corridor 45 75</b>	Twenty-five metres of glass display cases at the O-Train, Rideau Station. Managed by the City of Ottawa Public Art Program.	
ASP	<b>City of Ottawa Cultural Development and Initiatives</b>		
FA	<b>City of Ottawa Cultural Funding Support Unit</b> E: <a href="mailto:infoculture@ottawa.ca">infoculture@ottawa.ca</a> T: 613 580-2424 x29404 W: <a href="https://ottawa.ca/en/arts-heritage-and-events/cultural-funding/">https://ottawa.ca/en/arts-heritage-and-events/cultural-funding/</a>	The unit is responsible for the allocation of an annual budget approved by City Council to support a variety of arts and cultural activities. In consideration of approved funding priorities (e.g., diversity) and using a peer assessment process, the unit administers the distribution of funds among hundreds of applicants in a variety of categories and disciplines, with a portion going to visual arts sector.	

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PG	<b>City of Ottawa City Hall Art Gallery</b> Ottawa City Hall, 110 Laurier Avenue West	Features the work of professional artists working in all media and include solo, group and curated exhibitions, exhibitions from the diplomatic sector, and circulating exhibitions from other institutions. An exhibition related to the Karsh Award is presented every two years at Karsh-Masson Gallery and the next one will occur in 2020. 1,600 square foot professional gallery coordinated by the City of Ottawa Public Art Program. Exhibitions are selected annually by a peer assessment committee. Annual programming consists of artist talks and tours, one exhibition of the City of Ottawa Art Collection, and one exhibition by a graduating student from the University of Ottawa MFA program.	
CE	<b>City of Ottawa Gallery 112</b> City of Ottawa Archives, 100 Tallwood Drive, Ottawa	The gallery features exhibitions developed by the City of Ottawa Archives as well as local and regional heritage and arts organizations.	
PG	<b>City of Ottawa Karsh-Masson Gallery</b> Ottawa City Hall, 110 Laurier Avenue West, Ottawa Ottawa City Hall, 110 Laurier Avenue West T: 613-580-2424 ext. 14167 (TTY: 613-580-2401) W: <a href="https://ottawa.ca/en/arts-heritage-and-events/galleries-and-exhibition-spaces/karsh-masson-gallery">https://ottawa.ca/en/arts-heritage-and-events/galleries-and-exhibition-spaces/karsh-masson-gallery</a>	Gallery named after photographer Yousuf Karsh and painter Henri Masson in honour of their contributions to Canadian art. Features the work of professional artists working in all media and include solo, group and curated exhibitions, exhibitions from the diplomatic sector, and circulating exhibitions from other institutions. An exhibition related to the Karsh Award is presented every two years. 1,500 square-foot gallery professional gallery coordinated by the City of Ottawa Public Art Program. Exhibitions are selected annually by a peer assessment committee.	Closed until September 2020
Oth	<b>City of Ottawa Public Art Program</b> 172 Guigues Avenue Ottawa, Ontario K1N 5H9 E: <a href="mailto:publicartprogram@ottawa.ca">publicartprogram@ottawa.ca</a> T: 613-244-4434 W:	Public Art commissions (1% of development projects) Public Galleries (See names) Direct Purchase Program: Annual call for professional artists or their representatives to offer existing artworks for purchase. Proposals are reviewed by a peer assessment committee. Artwork from this collection is presented at over 170 public sites across Ottawa.	
CE	<b>City of Ottawa Studio Gallery</b> Nepean Visual Arts Centre, Nepean Sportsplex, Entrance #3, 1701 Woodroffe Avenue	The students, instructors, studio members and studio potters of the Nepean Visual Arts Centre use this exhibition space.	

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CE	<b>City of Ottawa Trinity Art Gallery, Salons A and B</b> Shenkman Arts Centre 245 Centrum Boulevard, Lower Level T: 613-580-2424 ext. 29288 E: <a href="mailto:shenkmanartscentre@ottawa.ca">shenkmanartscentre@ottawa.ca</a> ( <a href="#">link sends e-mail</a> ) <a href="http://ShenkmanArts.ca">ShenkmanArts.ca</a>	Features the works of local and regional artists in two exhibition salons. Artists are selected through an annual peer assessment process. Owned and operated by the City of Ottawa.	
CAO	<b>Coalition of New Canadians for Arts and Culture (CNCAC)</b> Maria Gomez Umana info@cncac.ca 613-725-0202	Is this organization still active?	
CG Col	<b>Crichton St Gallery</b> 299 Crichton St (New Edinburgh) <a href="https://www.thecrichtonstreetgallery.ca">https://www.thecrichtonstreetgallery.ca</a> 613-299-0064	Closed Feb 2020-formerly a collective of local artists showing their work in the heart of New Edinburgh's historic neighbourhood. See Electric Street Gallery.	Permanently closed
CSA	<b>CSArt Ottawa (Community Supported Arts)</b> E: <a href="mailto:megan@csartottawa.ca">megan@csartottawa.ca</a> W: <a href="http://csartottawa.ca/">http://csartottawa.ca/</a>	Subscription art – on hiatus	
Oth	<b>Cube Gallery</b> 1285 Wellington St W, Ottawa, ON, Canada, +1 T: 613 728 1750 W: <a href="http://cubegallery.ca">http://cubegallery.ca</a> E: don@cubegallery.ca	After nearly 15 years, more than 200 exhibitions, retail gallery closed May 2019. Replaced by Cube projects: Fine Art sales, consulting, appraisals, installation, curating Exhibition curation and planning, event planning, lectures, talks and training, etc.	
CG	<b>Da Artisti Studio &amp; Gallery</b> 2565 Old Montreal Rd Cumberland, ON K4C 1A1, CA <a href="tel:+16138332565">+1 613-833-2565</a> <a href="mailto:wendy@daartisti.com">wendy@daartisti.com</a>	Founded by Wendy Canci in the Fall of 2017, Da Artisti is a small studio and gallery located in the heart of Cumberland village. Offers exhibition opportunities, studio space and lessons	Accepting applications for its upcoming themed juried exhibit entitled “ <b>Deconfinement</b> ” to be held in September 1- November 1 2020

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ARC Res	<b>DAÏMÔN</b> 78 Hanson Street Gatineau QC J8Y 3M5 T: 819-770-852 E: <a href="mailto:info@daimon.qc.ca">info@daimon.qc.ca</a> W: <a href="https://daimon.qc.ca/en/">https://daimon.qc.ca/en/</a>	Founded in 1986, the artist-run centre has a mandate of supporting research-creation, production and dissemination of media arts. Daïmôn encourages artists to push the limits of their practice and to develop new and original approaches to image, video, sound and electronic art, including installation, interactive and performative practices. Artist-in-residence, Research and Creation, and Support for First Works programs.	By appointment only
Col	<b>Eagle and Condor Collective</b>	Circles of Knowledge Community Art Project	
CG	<b>Electric Street Galerie Electric Street Gallery</b> 299 Crichton Street at Electric Street W: <a href="https://electric-streetgallery.myshopify.com">https://electric-streetgallery.myshopify.com</a> T: (613) 748 - 2008	Bricks and mortar and online gallery and Shopify store for local artists. Gallerists: Irene Tobis and Michael Tobis  (Formerly Crichton St Gallery)	The display windows and online store are always open As of late June 2020 gallery is open to a limited number of guests
Coop	<b>Enriched Bread Artists (EBA) (ARC Survey)</b> 951 Gladstone Avenue Ottawa, Ontario K1Y 3E5 T: (613) 729-7632 E: <a href="mailto:info@enrichedbreadartists.com">info@enrichedbreadartists.com</a> W: <a href="http://www.enrichedbreadartists.com/">http://www.enrichedbreadartists.com/</a>	Housing over 20 artists, EBA is currently Ottawa largest artist studio cooperative providing studio space and exhibition opportunities in a building that was formerly a bread factory. Founded in 1992 by University of Ottawa graduates, artists change over time. First and foremost its mission is to provide affordable studio space to artists in the Ottawa area. Secondly to provide arts programming to the public. Member board with administrative staff.	
CG	<b>Espace Pierre-Debain</b> 120, rue Principale, Gatineau QC T: 819 685-5033	Gallery in the Centre culturel du Vieux-Aylmer, located in the former law courts that date back to 1852. Intimate exhibition space showcases a wide range of art forms, with a particular focus on crafts. Exhibitions by regional, national and international artists.	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CG Col	<b>Foyer Gallery</b> Nepean Sportsplex (Entrance #1)1701 Woodroffe Avenue Ottawa, Ontario K2G 1W2 E: <a href="mailto:info@foyergallery.com">info@foyergallery.com</a> W: <a href="https://foyergallery.com/">https://foyergallery.com/</a> T: (613) 580-2424 ext. 42226	Established in 1997, the Foyer Gallery is an artist-run exhibition space, operating under the auspices of the Foyer Gallery Artists' Association and the City of Ottawa. Located at a recreation centre, the Foyer Gallery showcases original works of art created by a juried group of emerging and well-established visual artists from the region. All works are for sale. Members of the association staff and manage the operation. Store like facility Exhibition and sales opportunities	
CG	<b>Fritzi Gallery</b> 1233 Wellington St. W. Ottawa, Ontario, Canada T: (613) 236-5196 E: <a href="mailto:info@gctc.ca">info@gctc.ca</a>	Located on the 2nd floor of the Irving Greenberg Theatre Centre, the Lorraine 'Fritzi' Yale Gallery displays works by a range of contemporary local artists and third year OSA graduating students. Its mission is to promote local artists within the region and present art works that express local talent whether it be from emerging or professional artists	I think OSA's Cathy Brake is in charge of programming.
CG	<b>Galerie 240</b> 240 Guigues Avenue, Ottawa, ON, K1N 5J3 T: (613) 680-0866 W: <a href="http://www.galerie240.com/">http://www.galerie240.com/</a>	Still open?	
CG	<b>Galerie d'art Jean-Claude Bergeron</b> 150, St-Patrick St, Ottawa (Ontario) K1N 5J8, Canada (613) 562-7836 Open Wednesday to Sunday from 12:00- 5:30 <a href="mailto:info@galeriejeanclaudebergeron.ca">info@galeriejeanclaudebergeron.ca</a> <a href="https://info0139090.wixsite.com/galeriejcb-english/exhibitions">https://info0139090.wixsite.com/galeriejcb-english/exhibitions</a>	Founded in 1977, carries the work of a select number of regional artists and works by many famous Canadian and international artists. Jean-Claude Bergeron, the owner and artistic director, offers "guidance in the purchase of original quality works, expert consulting services for the establishment and development of personal and corporate art collections and advice in the selection and visual presentation of distinctive corporate and diplomatic gifts."	
CG	<b>Galerie d'Art Vincent</b> 1 rue Rideau, Ottawa K1N 8S7 Canada T: (613) 241-1144 E: <a href="mailto:info@galleryvincent.com">info@galleryvincent.com</a> W: <a href="http://vincent.inuitfinearts.com/">http://vincent.inuitfinearts.com/</a>	Art gallery in the lobby of the Fairmont Château Laurier, presenting Canadian and Inuit art. Annually hosts Cape Dorset print exhibitions.	Reopened with reduced hours after being closed for months.

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CG	<b>Galerie Montcalm</b> Maison du citoyen, 25 rue Laurier, Gatineau, Québec J8X 3Y9 E: <a href="mailto:info.gm.epd@gatineau.ca">info.gm.epd@gatineau.ca</a> T:(819) 595-7488		
CG	<b>Galerie Old Chelsea</b> 783 Route 105 Old Chelsea, QC J9B 1P1 T: 819.827.4945 W: <a href="http://www.galerieoldchelsea.ca">http://www.galerieoldchelsea.ca</a>		
CG	<b>Galerie St-Laurent Plus Hill</b> 293 Dalhousie Street Ottawa, ON K1N 7E5 (613) 789-7145	Founded in 1977, one of Ottawa's most recognized contemporary art galleries, carrying works from a number of local and Canadian artists. It sells to private and corporate collectors and routinely hosts artist exhibitions with well-attended vernissages.	
PG	<b>Galerie UQO</b> 101, rue Saint-Jean-Bosco, C.P. 1250 succ. Hull, Gatineau, Qc J8X 3X7 galerie.uqo.ca 819) 595-3900, poste 2677	Established in 2015, the university art gallery showcases contemporary artistic and museography practices in Quebec, the rest of Canada and the world, focusing on research, creativity and outreach.	Galerie UQO closed its doors for the year 2020-2021 postponing the exhibitions that were planned. Instead it will use its space for collaborative interdisciplinary research projects.
ARC	<b>Gallery 101 (ARC Survey)</b> 280 Catherine Street Ottawa, ONK1R 5T3 Laura Margita, Director T: 613-230-2799 E: <a href="mailto:office@g101.ca">office@g101.ca</a> W: <a href="https://g101.ca">https://g101.ca</a>	Gallery 101 is a non-profit artist-run centre dedicated to the professional presentation, dissemination and promotion of contemporary visual and media arts. Founded in 1979 by a small group Ottawa artists to establish a new non-profit gallery at 101 Fourth Avenue in which they would have control over the production and presentation of their own work. The ARC has occupied a variety of locations. Gallery 101's new mission is to bring people of diverse identities together Indigenous, Settler and newcomers together to participate in contemporary art programming that has social and environmental justice subject matter. Provides: exhibition opportunities, Professional Development (training, mentoring, etc.), Studio space or equipment, Publishing and distribution, Critiques, award programs, Networking and events, Research sharing, Wellness in cultural organizations.	Closed gallery but does provide visits by appointment Offers program to support artists affected by COVID-19

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
PG	<b>Gallery 200</b> The School of Dance 200 Crichton St.,2nd Floor, Ottawa T: 613-238-7838 E: <a href="mailto:admin@theschoolofdance.ca">admin@theschoolofdance.ca</a> W: <a href="http://www.theschoolofdance.ca/gallery200/gallery.html">www.theschoolofdance.ca/gallery200/gallery.html</a>	“A curated public gallery in an educational setting adding a contemporary, visual art component to the multi-disciplinary experience...It acts as a bridge between The School of Dance and Ottawa's visual art's community, focusing on innovative, contempor-ary work in a variety of media.”	
EC Oth	<b>GigSpace</b> 953 Gladstone Avenue Ottawa, K1Y 3E5 (located inside Alcorn Music Studios) T: 613-729-0693 E: <a href="mailto:info@gigspaceottawa.com">info@gigspaceottawa.com</a>	A community performance venue intended for education and growth of amateur and professional musicians. Hosts art exhibitions Gallery FB page: <a href="https://www.facebook.com/GigspaceArtGallery">https://www.facebook.com/GigspaceArtGallery</a>	
Coop	<b>Gladstone Clayworks Co-Op</b> 949b Gladstone Ave, Ottawa, ON K1Y 3E5 <a href="http://www.gladstoneclayworks.ca">www.gladstoneclayworks.ca</a>		
Col or CAO	<b>Glebe Art in Our Gardens and Studio</b> <a href="http://www.glebearttour.ca">www.glebearttour.ca</a>	Artists collaborate in annual art tour and online gallery.	Cancelled summer 2020 tour Web-based tour
Col or CAO	<b>Glebe Fine Art Association</b> Glebe Community Centre 175 Third Avenue. <a href="https://glebefineartshow.ca">https://glebefineartshow.ca</a>	Holds an annual Glebe Fine Arts Show at the Glebe Community Centre in Septembers Established around 2006	2020 Sept. show cancelled
CG E&T	<b>Gordon Harrison Gallery</b> 465 Sussex Dr, Ottawa, ON K1N 6Z4 <a href="http://gordonharrisongallery.com">http://gordonharrisongallery.com</a>	Boutique gallery mainly for Harrison’s work and the work of students Provides sales, courses and coaching, retreats.	
Oth	Guy Bérubé (curator + collector + dealer - formerly La Petite Morte) <a href="http://guyberube.com/category/projects/">http://guyberube.com/category/projects/</a>		
	<b>H’Art Ottawa</b>		



<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
Col	<b>Hello Art Studios</b> 1735 Courtwood Crescent Ottawa, ON K2C 3J2 E: <a href="mailto:info@helloartstudios.com">info@helloartstudios.com</a> W: <a href="https://www.helloartstudios.com">https://www.helloartstudios.com</a>	Hello Art Studios is an artist collective comprised of eight Ottawa-based artists, some of whom are also instructors and offer workshops and courses at the studio	
CG E&T ASS	<b>Hintonburg Pottery</b> 1242 Wellington St. W, Ottawa, ON K1Y 3A4, Canada T: 613-725-6909 E: <a href="mailto:info@hintonburgpottery.ca">info@hintonburgpottery.ca</a> W: <a href="https://www.hintonburgpottery.ca/">https://www.hintonburgpottery.ca/</a>	Opened in the spring of 2012. 20 local and regional potters. Shop and 'earthen vessels clay studio' offers classes, workshops, private workshops/events, and seasonal camps for kids and adults. Also rents studio space.	Running a "Pottery In The Pandemic – Keep Creating Together" Kickstarter fundraiser.
ARC	<b>Independent Filmmakers Co-Operative of Ottawa ( IFCO )</b>		
Col	<b>Indigenous Art Coalition (ARC Survey)</b> Carmel Whittle E: <a href="mailto:carmwhittle@gmail.com">carmwhittle@gmail.com</a>	IAC's propose is to work with FN, Metis Inuit, Indigenous, and multicultural artists collectives Internationally. Artists working in community to decolonize, restructure, self govern artistic creative practices that support the FN, Metis, Inuit, in Canada, immigrants and refugees. The building of bridges and the necessary discoveries in building bridges for the greater good. We are different and we are equal.	
ARC	<b>Independent Filmmakers Co-operative of Ottawa Inc. (IFCO)</b> 2 Daly Avenue, Suite 140 Ottawa, Ontario K1N 6E2 T: 613-569-789 E: <a href="mailto:info@ifco.ca">info@ifco.ca</a> W: <a href="http://ifco.ca">ifco.ca</a>	IFCO is a centre for artists who express their ideas, values and experiences using the medium of film. IFCO provides training, facilities, equipment, funding, information resources and the means to exhibit work on film. IFCO aims to encourage a critical discourse and a historical appreciation of film as an art form, and continues to develop, support and sustain an innovative and diverse, Ottawa-based community of artists. Production Centre Disciplines: Film and Video	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CAO	<b>Kanata Art Club (ARC Survey)</b> March Community Centre, 630 Cameron Harvey Drive, Kanata K2K 1X7 E: <a href="mailto:President@kanataartclub.ca">President@kanataartclub.ca</a>	Founded in the 1960s, its mission is to support visual artists through the provision of learning opportunities. Non-profit volunteer-run arts organization Gallery at Eva James Memorial Community Centre, 65 Stonehaven Drive KAC offers classes, workshops and studio time; meetings, exhibitions, sales	
CAO	<b>Kanata Civic Art Gallery</b> John Mlacak Centre 2500 Campeau Dr. Ottawa ON K2K 2W3 W: <a href="http://www.kanatagallery.ca">www.kanatagallery.ca</a> T: 613 580-2424 Ext. 33341 E: <a href="mailto:info@kanatagallery.ca">info@kanatagallery.ca</a>	Operated and programmed by the Kanata Civic Art Gallery Board of Management in partnership with the City of Ottawa, the gallery exhibits and promotes the sale of original works of art by its members. Membership is \$100 annually and requires artists to maintain production and to participate in gallery operations Shows are juried	Virtual sale exhibit “Scenic Route” from June 29-August 30, 2020. Reopened in Aug.
CG	<b>Kevin Dodds Gallery and Studio</b> 1101 Bank Street Ottawa, ON K1S 3X4 T: (613) 286-8512 Seems to have moved to Arprior	Gallery started in 2013 by Kevin Dodds to address the need for gallery space in Ottawa. Provides gallery for professional local artists; art classes with instructors Kevin Dodds, Sawsan Shorbajee, or Chris Tinkler; sells artists supplies; offers top quality framing.	
PG	<b>Korean Cultural Centre Gallery</b> 150 Elgin St., Unit 101 T: 613-233-8008 (x201) W: <a href="http://canada.korean-culture.org/en/1062/board/572/list">http://canada.korean-culture.org/en/1062/board/572/list</a>	The Korean Cultural Centre Canada (KCC) is a government institution established in September 2016 under the jurisdiction of the Embassy of the Republic of Korea to Canada. The mandate of the KCC is to enhance Korea-Canada relations by promoting mutual understanding between Koreans and Canadians through the sharing of Korean culture, and facilitating bilateral cooperation between arts and cultural institutions. Exhibition and multipurpose halls suitable for various forms of exhibitions visual, cinematic and performance art	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CG	<b>Koyman Galleries</b> 1771 St. Laurent Blvd. Ottawa ON, Canada K1G 3V4 (St-Laurent Shopping Centre) 1 (877) 526-1562 KOYMANGALLERIES.COM	Established in 1965, “the company was founded on the idea that art should be accessible to everyone.” Represent about 175 Canadian artists Canada’s largest commercial art gallery with over 13,000 square Does its own and custom framing Retail and Corporate Sales Art Classes Art Consulting Commission An Artist Venue Rental	
CG	<b>L.A. Pai Gallery</b> 13 Murray St. T: 613 241 2767 W: lapaigallery.com	Established in 2000 by Lisa A. Pai, promotes both emerging and established contemporary Canadian artists and jewellers from Nunavut across Canada and beyond.	Reopened with limited hours and occupancy of four guests.
ASP	<b>L'Association des groupes en arts visuels francophones (AGAVF)</b> B.P. 7131, succursale Vanier Ottawa (Ontario) K1L 8E2 T: 613 244-9584 E: <a href="mailto:lleblanc@agavf.ca">lleblanc@agavf.ca</a> W: <a href="http://www.liste.agavf.ca/">http://www.liste.agavf.ca/</a>	A national arts service organization that represents visual arts groups active in Francophone communities outside the province of Quebec. Provides guidance, training, tools and connections with relevant information.	
Coop	<b>La Fab Arts Centre</b> 212 Old Chelsea Road Chelsea Qc <a href="http://www.culturechelsea.ca">http://www.culturechelsea.ca</a>	Cooperative art studio, exhibition space, shop	
E&T ASS	<b>LOAM Clay Studio</b> 131 Loretta Ave N, Ottawa, ON K1Y 2J7 613-722-2529 <a href="http://www.loamclaystudio.ca">www.loamclaystudio.ca</a>	Provides open studio, supplies, training courses as well as pottery sales.	
ASS	<b>Loft Studios</b> 951 Gladstone Ave., Ottawa FB: <a href="https://www.facebook.com/theloftartstudios">https://www.facebook.com/theloftartstudios</a>	Art studios in the Standard Bread Company building.	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CG	<b>Lorimer Gallery</b> 495 Promenade Sussex Drive Ottawa, ON K1N 6Z5 (613) 695 1953	Lorimer Gallery is a boutique art gallery selling Canada art. Two historical locations: Charlottetown, PEI and Ottawa.	
CAO	<b>Manotick Art Association</b>	Splash Gallery at the Manotick Public Library	
Oth	<b>MASC (Multicultural Arts for Schools and Communities)</b> 250 Holland Avenue, Ottawa, Ontario, K1Y 0Y5 T: (613) 725 9119 W: <a href="http://www.masconline.ca/">http://www.masconline.ca/</a>	Ottawa-based arts education organization, delivering arts education, workshops and arts residencies in school boards in Ottawa. Started in 1987. Charity MASC serves communities across eastern Ontario and western Quebec. Has a roster of over 140 professional artists (per Micheline June 29, 2020) who offer workshops, performances, artist-in-residence programs and professional development in music, dance, drama, literary, media and visual arts. Delivers IART (Indigenous Arts and Restorative Teachings) in partnership with school boards.	
Col	<b>Multicultural Artists Coalition (MAC)</b> W: <a href="http://www.multiculturalartistscoalition.ca">www.multiculturalartistscoalition.ca</a> T: (343) 999-7950 F: multicultural.artists.coalition	Grassroots artist collective shaped by immigrant and refugee artists coming from different nationalities, cultural backgrounds, gender/sex identities, ages, and disciplines. Alejandro Salgado Cendales (MAC co-founder, director, and multidisciplinary artist).	
PG	<b>National Gallery of Canada</b> 380 Sussex Drive, P.O. Box 427, Station A Ottawa, Ontario K1N 9N4 Phone (613) 990-1985 or 1-800-319-2787 / Fax (613) 990-9810 Email: <a href="mailto:info@gallery.ca">info@gallery.ca</a> Web site: <a href="http://www.gallery.ca">www.gallery.ca</a>	National collection Exhibition program The Governor General's Awards in Visual and Media begun in 1999 by the Canada Council for the Arts and the Governor General of Canada and recognizes artists' lifetime achievement. <sup>7</sup> Established in 2002, the Sobey Awards, sponsored by the Sobey Foundation, promote new developments in contemporary Canadian art and provide financial and other career benefits for artists from across the country. <sup>8</sup>	

<sup>7</sup> <https://ggavma.canadacouncil.ca/the-awards>.

<sup>8</sup> <https://www.gallery.ca/whats-on/sobey-art-award>.

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
AC	<b>Nectar</b> 255 MacKay Street Ottawa, Ontario K1M 2B6 F: <a href="https://www.facebook.com/nectarcentre">https://www.facebook.com/nectarcentre</a> T: 613.745.2742 E: nectarcentregm@gmail.com	The New Edinburgh Community and Arts Centre (Nectar), over 10 years old Fitness and arts programs; gallery space Now used by the Ottawa Art Association.	
AC	<b>Nepean Creative Arts Centre</b> 35 Stafford Road Ottawa, ON 613-596-5783	The Nepean Creative Arts Centre offers visual and performing arts classes taught by accomplished artists - painters, actors, filmmakers, writers, photographers, musicians - in custom studio spaces for participants of all levels of ability. From preschool to adult, students experience a diversity of arts instruction. The NCAC's arts-specific studios include music, dance and visual arts studios, a black box theatre and set construction workshop.	
CAO	<b>Nepean Fine Arts League (NFAL) (ARC Survey)</b> E: <a href="mailto:Info@Nepeanfineartsleague.com">Info@Nepeanfineartsleague.com</a> W: <a href="http://www.nepeanfineartsleague.com">www.nepeanfineartsleague.com</a>	A dynamic artist run association serving artists in the greater Ottawa-Gatineau region. Founded in 1964, as the Bells Corners Art League, NFAL is one of Ottawa's oldest ongoing arts associations. NFAL encourages and recognizes excellence in the arts across its broadening community and promotes visual arts through exhibitions and sales, the NFAL Gallery, professional development, and networking and social events. NFAL artists work in diverse media, including acrylic, watercolour, oil, mixed media, graphite, charcoal, pastels, sculpture, printmaking, and photography. Gallery at Centrepointe Theatre; annual awards exhibition, biannual art sales, professional development opportunities.	
AC	<b>Nepean Visual Arts Centre</b> 1701 Woodroffe Avenue, Entrance 3 Ottawa, ON K2G 1W2 613-580-2828 <a href="mailto:nvac.cava@ottawa.ca">nvac.cava@ottawa.ca</a>	City of Ottawa NVAC offers specialty arts classes taught by accomplished artists - painters, potters, illustrators, sculptors, photographers - in custom studio spaces for participants of all levels of ability. In facility gallery – see City of Ottawa Studio Gallery	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
Col?	<b>New Art Festival (TNAF)</b> E: <a href="mailto:thenewartfestival@gmail.com">thenewartfestival@gmail.com</a> W: <a href="https://www.newartfestival.ca/">https://www.newartfestival.ca/</a>	Originally known as Art in the Park, the festival was founded in 1992 by Ottawa artist Bhat Boy to provide opportunities for up-and-coming artists. It became a juried event with awards and was rename to the New Art Festival in 2009. Gives sponsored awards. Weekend exhibition and sales event in Central Park, the Glebe each June.	
FA	<b>Ontario Arts Council</b> 121 Bloor Street East, 7th Floor Toronto, ON M4W 3M5 T: 416-961-1660   1-800-387-0058 (toll-free in Ontario) E: <a href="mailto:info@arts.on.ca">info@arts.on.ca</a> W: <a href="http://www.arts.on.ca/home">http://www.arts.on.ca/home</a>		
CG	<b>Orange Art Gallery</b> 290 City Centre Ave., Ottawa, Ontario K1Y 7R7, +1 613 761 1500 <a href="http://orangeartgallery.ca">orangeartgallery.ca</a>	Orange Art Gallery is a family business that opened in 2010. It is located in the historic CN Railroad Bank in City Centre. Represents 25 local contemporary artists Gives classes Holds fun arts events.	
PG	<b>OSA Offsite Galleries</b>	The <b>Lorraine “Fritzi” Yale Gallery</b> displays works by a range of contemporary local artists. Located on the 2nd floor of the <i>Irving Greenberg Theatre Centre</i> , the Fritzi is open for visits anytime the front doors are open. The <b>Primecorp</b> exhibit space is located at 275 Bank Street and consists of three unheated bay style display windows. Each window measures 120” in width, 87” in height and 14” in depth and offers a streetscape viewing access to the public. The OSA currently has two exhibit display cases with the <b>Minto Suites Hotel</b> . Preston Square and the Waterford Property Group offer exhibition space -- two walls, one measuring 40 feet in length and the other approximately 18 feet in length--located at <b>347 Preston Street</b> , second floor.	
E&T	<b>Ottawa Art Academy (OAA)</b> 2445 St.Laurent Blvd, Suite B2-244, Ottawa Info@Ottawaartacademy.com	Classical drawing techniques often from live models.	Closed for an undetermined time; planning to offer classes and coaching online

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CAO	<b>Ottawa Art Association</b> Tashi Farmilo-Marouf : president@ottawaartassoc.ca	Founded in 1918 as the Women’s Art Association; reconstituted in 1951; took present name in 1953 Today OAA focuses on the history, theory and practice of the <b>visual arts</b> , interpreted to date by the Association to include painting and sketching, <b>original work</b> , in all popular media, in particular oils, acrylics, pastels and watercolours. 9 1-month hangings at the Ottawa Little Theatre Nectar Gallery Members' Fall Awards Show, Juried Spring Awards Show Regular PD events	
PG CG	<b>Ottawa Art Gallery</b> 2 Daly Avenue, Ottawa, Ontario, K1N 6E2 Curator Phone (613) 233-8699 E: <a href="mailto:info@ottawaartgallery.ca">info@ottawaartgallery.ca</a> W: <a href="http://www.ottawaartgallery.ca">www.ottawaartgallery.ca</a>	Alexandra Badzak, Director and CEO Zoë MacNeil, Executive Liaison Catherine Sinclair, Senior Curator Michelle Gewurtz, Art gallery with curated shows Art sales	Closed for 18 weeks; after reopening, need to preschedule, etc.
Oth	<b>Ottawa Art Society</b> E: <a href="mailto:julie@ottawaartsociety.ca">julie@ottawaartsociety.ca</a> T: 613-447-1354 W: <a href="https://ottawaartsociety.ca">https://ottawaartsociety.ca</a> Follow OAS on <a href="#">Facebook</a>	Established in 2015 by Julie Hodgson. Administered through the Ottawa Community Foundation. “[C]onceived in the belief in the transformative power of the arts to effect change in our society. We provide an avenue for those who wish to support the visual arts in Ottawa to do so through their donations to the Ottawa Art Society Fund.” Gives annual grants to arts organizations. Provides annual series of tours and talks in order to raise money.	
ASP	<b>Ottawa Arts Council,</b> Arts Court, 2 Daly Avenue Ottawa, Ontario K1N 6E2 T: 613-569-1387 E: <a href="mailto:info@ottawaartscouncil.ca">info@ottawaartscouncil.ca</a> W: <a href="https://ottawaartscouncil.ca/en">https://ottawaartscouncil.ca/en</a> .	Umbrella organization founded in 1982, represented the interests of Ottawa artists and culture sector. Arts promotion, arts opportunities, call for artists, arts awards, arts news, provision of meeting space, and professional development opportunities.	
CSP	<b>Ottawa Citizen Arts</b> <a href="http://www.ottawacitizen.com/entertainment/events-listings/index.html?cbResetParam=1&amp;Category=Art">http://www.ottawacitizen.com/entertainment/events-listings/index.html?cbResetParam=1&amp;Category=Art</a>	The Ottawa Citizen no longer has an arts editor. Peter Simpson writes for Artsfile. Announcements of events.	



<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
FA	<b>Ottawa Community Foundation</b>		
ASP	<b>Ottawa Culture Research Group (OCRG)</b> OCRG e-mail address: ocrg.grco@gmail.com	Informal collaboration of community, academic and government partners formed in May 2016 Mandate to analyze and share reliable information and data about the state of Ottawa's cultural sector. Counting on Culture: Impacts and Indicators Report <a href="https://www.spcottawa.on.ca/Counting-on-Culture">https://www.spcottawa.on.ca/Counting-on-Culture</a> OCRG YouTube video <a href="https://youtu.be/4CT5F_wCXnI">https://youtu.be/4CT5F_wCXnI</a> OCRG Podcast <a href="https://massculture.ca/podcasts/">https://massculture.ca/podcasts/</a>	
CAO	<b>Ottawa Gatineau Printmakers Connective (OGPC) (ARC Survey)</b> C/o Nepean Creative Arts Centre E: <a href="mailto:ottawaprintmakers@gmail.com">ottawaprintmakers@gmail.com</a> W: <a href="https://www.ottawagatineauprintmakers.ca">https://www.ottawagatineauprintmakers.ca</a>	OGPC's mission is to foster knowledge and appreciation of hand-pulled prints and printmaking. Affiliation with the Ottawa School of Art. Training at the studio provided by members. Provides sales and print exchange opportunities. Gallery and print studio at NCAC.	Gallery and studio closed.
CAO	<b>Ottawa Mixed Media Artists (OMMA)</b> President: Sue Shuker	OMMA supports mixed media visual artists through meetings, exhibitions and workshops. Founded in September 2001. Non-profit. ~100 members D'OMMA Gallery - Located in the Nepean Sportsplex, in the back entrance hallway just above the Nepean Visual Arts Centre Courses, meetings, events	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
E&T CG Res PG	<b>Ottawa School of Art</b> <u>main campus</u> 35 George St., Ottawa, ON K1N 8W5 T 613 241 7471 F 613 241 4391 E <a href="mailto:info@artottawa.ca">info@artottawa.ca</a> <u>Orleans campus</u> Shenkman Centre 245 Centrum Blvd., Orleans, ON K1E 0A1 T 613 580 2765 F 613 580 2771 E <a href="mailto:osao.info@artottawa.ca">osao.info@artottawa.ca</a> W <a href="https://artottawa.ca">https://artottawa.ca</a>	<p>With a history stretching back to 1879, the <b>Ottawa School of Art (OSA)</b> went through a variety of iterations before taking its current form at the current location in a heritage building on George street in 1983. The Ottawa School of Art is a not-for-profit, registered charitable alternate art school providing a diploma and portfolio certificate in traditional visual arts disciplines. Part of the curriculum includes a business of art course. Both the diploma and portfolio program are designed as foundational programs for people considering a career in art, whether on a trajectory to acceptance in a university fine arts program or as a practicing artist. Although it varies year by year a significant proportion of participants are mature students. OSA students are able to participate in group and solo exhibitions and are encouraged to apply for awards and grants, all of which are important to building the emerging artist's CV. The school maintains close links with the alumni through annual shows and the boutique.<sup>9</sup> The Ottawa School of Art provides a rich program of studio courses for adults and children, summer camps for kids and an extensive outreach program. The general interest courses and camps are provided downtown and at the Shenkman Arts Centre in Orleans. It has a number of galleries at the Byward Market and Orleans locations and also holds exhibitions offsite at a number of partner locations. OSA also partners with the SPAO for students wishing to pursue digital photography as part of their curriculum.</p>	
CAO	<b>Ottawa Watercolour Society (OWS)</b> P.O. BOX 23090, 2148-1 Carling Ave, Ottawa, Ontario, K2A 4E2 E: <a href="mailto:info@owswatercolour.com">info@owswatercolour.com</a> Walter Baker Gallery Walter Baker Sports Center, 100 Malvern Drive, Ottawa	<p>Non-profit art association comprised of professionals, hobbyists and interested supporters of the watercolour medium. The OWS has 2 juried shows each year and a permanent exhibition at the Walter Baker Sports Center. All members are invited to display their work at this City of Ottawa Gallery.</p>	
CAO	<b>Ottawa West Art Association</b> OWAA Art Gallery CARDELREC Recreation Complex 1500 Shea Road Stittsville, Ontario K2S 0B2		

<sup>9</sup> Information from Interview with Jeff Stellick, Executive Director and Andrew Fay, Diploma Program Coordinator, conducted June 11, 2019 and the OSA website <https://artottawa.ca>.

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
Oth	<b>OttawaXYZ: Revealing Culture</b> City of Ottawa <a href="http://ottawaxyz.ottawa.ca">http://ottawaxyz.ottawa.ca</a> (no longer accessible)	An interactive map, produced by the City of Ottawa's Cultural Services Branch, which includes “tangible” cultural resources--things that can be located on a map, such as cultural facilities and spaces, and public art—and intangible—the stories that shape identity and unique culture in Ottawa. <sup>10</sup> Active until 2019.	Site and Facebook page no longer active.
CG	<b>Parkdale Gallery</b> 229 Armstrong St Ottawa, ON K1Y 2W5 (613) 614-4308	Is this still open?	
Oth	<b>Patrick John Mills Art Factory (Gallery and Studio)</b> 11 Bridge Street. Renfrew. Ontario 613 729 0406 (landline)	Mills formerly had a gallery in Mechanicsville area	
CG	<b>Patrick Mikhail Gallery</b> 4815 Boul Saint-Laurent Montreal, Quebec H2T 1R6  Ottawa location open by appointment only. 2401 Bank Street Ottawa, Ontario K1V 8R9 T: <a href="tel:613.746.0690">613.746.0690</a> W: <a href="https://www.patrickmikhailgallery.com/gallery">https://www.patrickmikhailgallery.com/gallery</a>	Established in 2006, the PATRICK MIKHAIL GALLERY has emphasized a complete engagement in its artists' professional practices, and a commitment to launching new and relevant bodies of work. Through its curated program of solo and group exhibitions, special projects, curatorial and academic collaborations, off-site projects, participation in international art fairs and festivals, and through its vital relationships with museums, institutions, corporate collections, and private collectors, the gallery has promoted and nurtured the careers of a new generation of contemporary artists. Artists whose practices have investigated a full range of contemporary issues and ideas, and have incorporated painting, photography, installation, performance, sculpture, drawing, film, video, and new media.	
Col/ Coop	<b>Platform Gallery and Studios</b> 955 B, Gladstone Ave., in the Gladstone Centre W: <a href="https://www.facebook.com/PlatformGalleryStudios">https://www.facebook.com/PlatformGallery Studios</a> T: (613) 513-4608 E: <a href="mailto:platformgalleryandstudios@gmail.com">platformgalleryandstudios@gmail.com</a>	Home to 11 Ottawa based Artists, Platform Gallery & Studios was founded to provide affordable studio space and an artist run gallery space to its members.	

<sup>10</sup> Ottawa XYZ: Revealing Culture, Macordum Library Online Maps, 2014, <https://library.carleton.ca/find/maps/online-maps/ottawa-xyz-revealing-culture>.

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
Oth	POP (People's Official Plan) <a href="https://www.ottawaclimatesolutions.net/about">https://www.ottawaclimatesolutions.net/about</a>	Has an online gallery for environmental art Gallery: This space is for local, art-based reflections on the intersection of Nature, Urban life and Climate Justice. Celebrate beauty, mourn loss or call for action through stories in art and music.	
CG E&T	<b>Possible Worlds</b> 1165 Wellington Street West in Hintonburg (moved from Chinatown early 2020) <a href="mailto:info@possibleworldsshop.com">info@possibleworldsshop.com</a> <a href="https://possibleworldsshop.com">https://possibleworldsshop.com</a>	Independent art space, gallery, print studio, shop operated by Melanie Yugo and Jason Pelletier. Eclectic mix of exhibitions, silkscreen printmaking courses, musical events	Moved during COVID-19 aided by crowdfunding. Updating online presence.
Col	<b>Research in Art (RIA) (ARC Survey)</b> W: <a href="https://researchinartottawa.wordpress.com">https://researchinartottawa.wordpress.com</a>	Initiated in 2006 by Petra Halkes, artist, writer and curator and her artist-husband Rene Price, RIA is an informal artist organization that has no institutions, no money, and no jury system behind it. Since 2011 RIA conducted exhibitions, salons, study groups, and Art Mags Mornings, in the Artist Project Room in the Halkes/Price residence. RIA brings together artists to discuss art in the context of contemporary issues such as climate change and to foster interchanges and collaborations. See book for full history: Petra Halkes, <i>Where Art Comes Home, The Story of RIA - Research in Art</i> – Ottawa, 2020, <a href="https://documentcloud.adobe.com/link/track?uri=urn:aaid:scds:US:00696233-3fb0-4b47-a62f-187c33441e9a#pageNum=1">https://documentcloud.adobe.com/link/track?uri=urn:aaid:scds:US:00696233-3fb0-4b47-a62f-187c33441e9a#pageNum=1</a>	Homes based meeting suspended; looking for alternatives to continuing.
CG	<b>Rothwell Hauck Gallery and Framing</b> 1718 Montreal Rd. Ottawa, Ontario, K1J 6N5 T: (613) 745-6410 W: <a href="http://rothwellgalleryottawa.com">http://rothwellgalleryottawa.com</a>	Art sales, framing, events	
CG	<b>Santini Gallery</b> 422 1/2 Preston Street, Ottawa, Ontario Tel: (613) 884-9002 Email: <a href="mailto:lauryn@santinigallery.com">lauryn@santinigallery.com</a> Web: <a href="https://santinigallery.com/">https://santinigallery.com/</a>	A contemporary art gallery founded in 2013, dedicated to promoting accessibility in the arts specializing in original, local artwork. The gallery represents a number of local artists with a strong focus in abstract artwork and modern Canadian Landscape. They also carry handmade artisan goods in the gift shop. Hosts bi-weekly and monthly solo or themed group exhibitions. Operated by Lauryn Santini has a master's in Art Business. from Sotheby's Institute of Art, New York, NY and bachelor's degree from the University of Western Ontario, with an Honors Specialization in Art History and Criticism.	During COVID-19 open by appointment, Monday-Sunday between 9am-9pm

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
ARC	<b>SAW Galerie SAW Gallery (ARC Survey)</b> 67 Nicholas Street, Ottawa, ON, Canada T: 613 236 6181 W: <a href="https://saw-centre.com">https://saw-centre.com</a>	A non-profit organization established in 1973, SAW is a research, production and presentation space dedicated to contemporary art in all its diverse forms of expression. Fully renovated 2019. Mission to showcase diverse, local artwork with a social or political message Fully accessible exhibition and presentation spaces; Club SAW, a licensed, state-of-the-art indoor and outdoor live performance and event venue; Nordic Lab, an Indigenous-led international research and production hub for the facilitation of Northern and Nordic collaboration and exchange. SAW is an acronym for Sussex Annex Works where the gallery originated as part of the legendary café Le Hibou on Sussex Drive.	SKETCH event cancelled
AC	<b>Shenkman Arts Centre</b> 245 Centrum Blvd, Orléans, ON K1E 0A1 General inquiries: 613-580-ARTS (2787) Email: <a href="mailto:shenkmanartscentre@ottawa.ca">shenkmanartscentre@ottawa.ca</a>	Built as part of a public-private partnership, the Shenkman Arts it is operated by the City of Ottawa. Centre is home to approximately 50 artists and not-for-profit arts organizations. It creates a focal point in the Orléans community by providing cultural services in French and English and a venue for live performance, instruction, exhibits and special events. Arts Network Ottawa, the Gloucester Pottery School) and the Ottawa School of Art–Orléans Campus are located there. <sup>11</sup>	
E&T	<b>School of the Photographic Arts Ottawa (SPAO)</b> 77 Pamilla Street, Ottawa, Ontario, in Little Italy. T: (613) 562-3824 E: <a href="mailto:admin@spao.ca">admin@spao.ca</a> / <a href="mailto:gallery@spao.ca">gallery@spao.ca</a> W: <a href="http://spao.ca">spao.ca</a>	SPAO was established in 2005 as an alternative for study in the photographic visual arts. SPAO is an independent, charitable, not-for-profit photographic visual arts school and a registered private career college. Through full-time diploma and part-time studies streams, SPAO provides arts education and training in traditional and contemporary photographic technologies and approaches. <sup>12</sup> Mentoring and residency opportunities are available. Associated with the SPAO are two galleries – the SPAO Centre Gallery, at the school’s facilities and the Exposure Gallery above Thyme and Again on Wellington Street.	Gallery reopened in June 2020
CG	<b>SIVARULRASA GALLERY</b> 34 Mill Street, Almonte, ON <a href="mailto:info@sivarulrasa.com">info@sivarulrasa.com</a> <a href="http://sivarulrasa.com">sivarulrasa.com</a> 613.256.8033	A contemporary art gallery representing artists from across Canada	

<sup>11</sup>Shenkman Centre, [http://shenkmanarts.ca/en/aboutus\\_apropos/index.htm](http://shenkmanarts.ca/en/aboutus_apropos/index.htm)

<sup>12</sup> Information from the SPAO website <http://spao.ca>.

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CG	<b>S.M. (Sarah Moffat) ART Gallery</b> 50 Bennett Street, Unit 1 Carleton Place, Ontario K7C 4J9 E: <a href="mailto:art@sarahmoffat.com">art@sarahmoffat.com</a> T: 613 608-3180 W: <a href="http://sarahmoffat.com">http://sarahmoffat.com</a>	Very exciting newly renovated gallery space!	As of June 16, 2021 is operating under COVID guidelines
ASS	<b>Stafford Studios</b> 35 Stafford Road Ottawa, Ontario K2H 8V8 T: 613-596-5783	City studio space with small in-studio gallery A group of nine professional artists who share City of Ottawa studio and gallery space in the vicinity of the Nepean Creative Arts Centre. Stafford Studios hosts an annual open house.	
CG	<b>Studio Sixty Six</b> 858 Bank St. Suite 101, 2nd Level Ottawa, Ontario K1S 3W3 T: 613.800.1641 E: <a href="mailto:info@studiosixtysix.ca">info@studiosixtysix.ca</a> W: <a href="https://studiosixtysix.ca/blogs/sight-sixty-six/new-beginnings">https://studiosixtysix.ca/blogs/sight-sixty-six/new-beginnings</a>	Founded in 2013, Studio Sixty Six is a gallery focused on contemporary, finely designed, content driven art. Represents about 25 artists, many local. Carrie Colton, Gallery Director & Designer	Closed mid-March; open by appointment only
ASS	<b>Studio Space Ottawa (SSO)</b> 2477 Kaladar E: <a href="mailto:studiospaceottawa@gmail.com">studiospaceottawa@gmail.com</a>	Studio Space Ottawa is a non-profit organization (est. 2019) that provides working spaces for working artists. Working collaboratively with the property managers of 2477 Kaladar. Short-Term and Long-Term studio lease opportunities. Price: \$14 sqft/year (or \$1.67 sqft/month) + HST Included: studio rent, common space (hallways, bathrooms, water stations), insurance, reserve fund, utilities (AC, heat).	
ASS	<b>Rectory Art House</b> St Brigid's Centre for the Arts 310 St Patrick Street Ottawa ON K1N 5K4 <a href="mailto:ann@sbcottawa.ca">ann@sbcottawa.ca</a>	The Rectory Art House is another means through which Saint Brigid's strives to aid the city of Ottawa in developing an artistic and cultural identity. 9 artist studios	

<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
PSP	<b>Shoebox Studio</b> 190 MacLaren St, Suite 200, Ottawa, Ontario K2P 0L6 T: (613) 979 0620 W: <a href="https://shoeboxstudio.ca">https://shoeboxstudio.ca</a>	Boutique printshop founded in 2018 by Sam Hopkins. Fine art printing and photo restoration service for artists, galleries, museums, and archives; offers giclée printing, art reproduction and digitization, negative scanning and more.	
ASS	<b>Stables Art Studios</b> 155b Loretta Ave. Rental contact: <a href="mailto:KarinaBergmans@gmail.com">KarinaBergmans@gmail.com</a> 613-266-5936	Studio space	
E&T	<b>University of Ottawa</b> Department of Visual Arts 100 Laurier Avenue E. Room 110 Ottawa ON Canada K1N 6N5 Tel.: 613-562-5868 Fax: 613-562-5137 <a href="mailto:arvsec@uOttawa.ca">arvsec@uOttawa.ca</a>	The <b>University of Ottawa's Department of Visual Arts</b> is the only institution in the region to offer a Master of Fine Arts (MFA). It is available as a full-time bilingual two-year program admitting a maximum of six candidates per year and a total of twelve candidates in the program at any given time. The program integrates studio practice and theories informing contemporary art and image culture. Candidates may undertake a variety of artistic practices, from photography and media arts to sculpture, painting and drawing, video and installation art or specialize in one discipline. In most years six MFAs graduate. Public exhibition of final thesis projects by MFA graduates are presented through the support of local arts institutions including AXENÉO7, Daïmôn, City Hall Art Gallery and the Enriched Bread Artist studio-gallery. A Bachelor of Fine Arts and other undergraduate options are also offered including minors and majors in visual arts or the history and theory of art, with an estimated 30 BFAs graduating each year.	Classes moved online
ARC	<b>Voix Visuelle (ARC Survey)</b> 67 Beechwood Avenue (2 <sup>nd</sup> floor) Ottawa, Ontario K1M 1L8 T: (613) 748-6954 W: <a href="http://voixvisuelle.ca">voixvisuelle.ca</a> E: <a href="mailto:voixvisuelle@gmail.com">voixvisuelle@gmail.com</a>	Le Centre d'artistes Voix Visuelle (the Centre), is a contemporary art exhibition space established in Ottawa in 2007 to support and promote the work of francophone and francophile artists to a wider audience. Programming emphasizes digital arts and digital publishing. Develops educational activities for artists, students and members of the public in connection with its exhibitions. Facilitates presentations, lectures and other activities that further the comprehension of art in its community. Supports young emerging artists through concerted activities in schools.	Closed but running digital print exhibition on artificial intelligence



<i>Type</i>	<i>Organization/ Contact Info</i>	<i>About the Organization / Services as of 2019</i>	<i>COVID-19 Response</i>
CG	<b>Wall Space Gallery + Framing</b> 358 Richmond Road Ottawa, ON K2A OE8 T: 613-729-0003 W: <a href="https://www.wallspacegallery.ca">https://www.wallspacegallery.ca</a> info@wallspacegallery.ca	Art Gallery, Art Consultation, Framing Design Narrow gallery tucked in Westboro. They also have project space at their Trainyards location.	Provides online gallery and sales. In August is opening for onsite shows and events/
CG	<b>Wallack Galleries</b> 225 Bank Street. Ottawa, Ontario K2P 1W9 Canada  <a href="https://www.wallackgalleries.com/collections/historical-catalogue">https://www.wallackgalleries.com/collections/historical-catalogue</a>	Founded in 1954 by Samuel Wallack, making it one of the oldest commercial galleries in Canada. Since 1965 it has supported a stable of contemporary artists in addition to dealing in works of deceased artists. Retail space as well as consultation services to individuals, corporations and government bodies. Services include evaluation, restoration and conservation, crating, storage, shipping, framing and installation of fine art objects.	
CAO	<b>West Carleton Arts Society (WCAS)</b> <a href="https://www.westcarletonartsociety.ca">https://www.westcarletonartsociety.ca</a>	A non-profit volunteer organization of active, talented visual artists and fine crafts people since 1988. Runs an active program including monthly ARTiculate Fireside artist chats, annual Spring Into Art Conference, Art on the Grass summer art festival, our fall Expressions of Art fine art and fine crafts show & sale and the \$100 & Under Christmas sale.	Exhibitions and events cancelled Online meetups
E&T	<b>Wild Pigments Art Studio</b> 174 Colonnade Road, Unit 17 Ottawa, ON, K2E 7JE W: <a href="https://wildpigments.com">https://wildpigments.com</a> T: (613) 558-6507	Elaine Comeau, Owner Offers art lessons to all ages	
Oth	<b>Young at Art (City of Ottawa Program)</b> <a href="https://ottawa.ca/en/arts-heritage-and-events/opportunities-students-and-teachers">https://ottawa.ca/en/arts-heritage-and-events/opportunities-students-and-teachers</a>	Held annually since 1996, Young at Art is a juried art exhibition bringing the work of young visual artists to community galleries and are eligible for a number of prizes and awards. Visual artists between 12 to 20 years of age who live or go to school in Ottawa may submit their work for jurying annually.	Moved online—See City’s Young at Art Instagram page

**Organization Type (Column 1)**

ARC – Artist-run centres

ASP – Arts Service Provider

ASS – Artist studio space, both full-time, temporary or open studio

CAO – Community-based Arts Organization – Member-managed organizations focused on visual arts with the purpose of providing programs, activities and/or services that are recreational, instructional and/or cultural in nature and that are open and/or benefit the community.<sup>13</sup>

CE – City gallery and/or community exhibition spaces

CG – Commercial Gallery

Col – Artist Collective - an often informal organization managed without hierarchy in which artists identify or collaborate around shared ideologies, aesthetics or political beliefs or a common purpose, such as sharing resources such as space and equipment.<sup>14</sup>

Coop – Cooperative – a formal organization or business that is owned and democratically governed by its members, which provides facilities and services for its members such as studios, workshops, equipment, exhibition galleries, and educational resources.<sup>15</sup>

E&T – Education (degree/diploma) and Training (studio and other arts-related training)

FA – Funding Agencies

PG - Public Gallery and Art Museums

PSP – For-profit service providers (providers of websites, marketing etc. for a commercial fee)

Res – Residencies

AC – Arts Centre (City-run)

Oth - Other – does not fit into the other categories

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<sup>13</sup> Partners and Community Organizations, City of Ottawa, <https://ottawa.ca/en/recreation-and-parks/partners-and-community-organizations>.

<sup>14</sup> Artist Collective, Wikipedia, [https://en.wikipedia.org/wiki/Artist\\_collective](https://en.wikipedia.org/wiki/Artist_collective).

<sup>15</sup> Artist Cooperative, Wikipedia, [https://en.wikipedia.org/wiki/Artist\\_cooperative](https://en.wikipedia.org/wiki/Artist_cooperative).